



Apollinaris.



12"/
30 cm
tall

"Apollinaris" Style

Primarily a mineral water style, but experienced early use (1870s and 1880s) as a beer bottle. Distinctive features: *Almost* always olive green in color; a distinctive short "blob" finish (crown finish also possible); often turn-molded; shoulder long and relatively steep sloping; body to shoulder interface somewhat distinct; shoulder to neck interface vague (i.e. hard to define where one stops and the other begins); body has parallel sides and is typically as tall or slightly taller than the shoulder/neck height combined; base indented but not deeply with a flat area in the middle.

"Champagne" Style

Distinctive Features: A taller (compared to the apollinaris) but variably shaped blob finish (crown finish common later; mineral/export rare but possible); rarely olive green or turn-molded (like apollinaris); shoulder long and relatively steep sloping; body to shoulder interface usually distinct; shoulder to neck interface not apparent (i.e. usually not possible to define where the shoulder stops and the neck begins); body is relatively tall with parallel sides being typically at least equal to the shoulder/neck height combined; base variably indented but not deeply.



11"/
28 cm
tall



Select Beer.



11.4"/
29 cm
tall

"Select/Monogram" Style

A somewhat subtle variation of the champagne style. Distinctive Features: Transition from the body to shoulder vague - not quite as defined as the champagne/apollinaris styles; shoulder to neck interface very indistinct (i.e. hard to define where the shoulder stops and the neck begins); variable finishes (pictured is a blob with Baltimore loop conformation) including crown, mineral/export, and oil (? illustration); body has parallel sides but is equal to or more typically shorter than the shoulder/neck in combination; base variably indented but not deeply. The "monogram" style appears to be simply the select style with a shoulder plate for embossing like the bottle pictured.

"Export" Style

One of the more distinct beer styles. Distinctive Features: Distinctly abrupt and short shoulder; relatively long and distinctly bulging neck (usually; the necks on later examples sometimes are not bulged); interfaces between body and shoulder and shoulder and neck clearly distinct; body has parallel sides and is usually as tall or a bit taller than the shoulder/neck height combination; occasionally seen as turn-molds; base variably indented by not deeply.



Export Beer.



11.2"/
28.5 cm
tall



“Malt Extract” Style

Another very distinctive style of beer bottle. Distinctive Features: Relatively wide “squatty” body (body height still distinctly taller than body width) with usually a taper inwards from shoulder to base (though this is often less than shown in the illustration & picture); shoulder abrupt and relatively short; neck/finish combination is about the same height as the body/shoulder combination; neck has distinct bulge to it like most export beers; interfaces between body and shoulder and shoulder and neck very distinct; base variably indented but not deeply.

“St. Louis Weiss Beer” Style

This is the probably the most distinctly unique weiss beer style. Distinctive Features: Virtually no distinction or interface between the body to the shoulder to the neck (almost “hock wine” like); proportionally tall and narrow bottle; little indentation to the base (though not perfectly flat); all noted ones have a blob finish, but crowns may have been used also. Not a common style bottle & probably not likely in the TUR collection.



“Squat Weiss Beer” Style

These are the closest match I have pictures/illustrations of; and yes, they are slightly different in shape. These bottles are also relatively distinct from other beer styles and the taller “St. Louis Weiss” described on the previous page. Distinctive Features: Relatively wide in the body compared to the champagne/select style; indistinct break between the body and shoulder and shoulder and neck (arguable little/no neck); body is at least as tall as the shoulder/neck combined; bases are only slightly indented. Also not a common body style and not likely in the TUR collection.

“Porter” Style

Although this shape is listed in the early 20th century IGCo. catalogs, it is really a “throwback” style that was much more popular between 1845 and 1870. Distinctive Features: Short squatty body that is only a bit narrower in diameter than its height; short abrupt shoulder; distinct interfaces between the body and shoulder and the shoulder and neck; body has parallel sides and is slightly shorter or equal to the shoulder/neck height in combination; bases are variable but usually indented or slightly/moderately domed; variable finishes, though the two shown and blob variations are the most common.





“Stubby” & “Steinie” Styles

The bottle to the left is the “stubby” style and to the right the “steinie” style. I will not even try to describe them...the pictures say it all. Both styles virtually always have a crown finish and are always machine-made.

Notes:

-Finishes on most of these beer styles above can vary from a “mineral” or export finish (like the pictured export beer), to varying types of blobs (shorter to taller, rounded sides to almost flattened sides), to crown finishes on later bottles. The “stubby” and “steinie” styles almost always have a crown (or rarely screw thread) finish and are always machine-made.

-All of the different bottles types can be found mouth-blown or machine-made, except for the “stubby” and “steinie” bottles as noted.

-Colors can vary somewhat to widely on all types, though amber, aqua, and colorless are by far the most common glass colors. As with everything dealing with bottles there are exceptions. Emerald green and cobalt blue champagne and export style beers have been noted as well as cobalt blue and deep blue-green apollinaris styles.

-Weiss beers have a couple distinct styles (primarily the two illustrated) but many shapes were used for weiss within the latitude of beer bottle styles.

-The bases of most of the styles are widely variable (slightly domed, flattened in the center, ridge around the edge, etc.) except that none are deeply indented, highly domed, or have push-ups.

-More notes??